Permit #S00089269

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00089269 **Type of Permit:** STILL **Release Date:** 01/27/2015

Production Company JOY ASBURY PRODUCTIONS

Insured Company Name JOY ASBURY PRODUCTIONS

Contact Phone No. 1 323-257-3400
Contact Phone No. 2
Fax
Address 280 Cherry DR
Pasadena, California 91105

Production Title UNIGLO

Type of Production Still Photo

Producer joy asbury

Director none none

1st AD none none

Production Manager NONE NONE

FilmL.A. Coordinator Brian Palmert

Location Manager JESSE LERMAN
Primary Phone Mobile - 213-215-2202
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Notification Charge	$80.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
SANTA MONICA STILL PHOTO APPLICATION FEE	$108.63
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$132.35
SANTA MONICA PIER/CAROUSEL STILL PHOTO EXTERIOR LOCATION FEE	$1,588.32
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$822.78
SANTA MONICA FIRE VEHICLE	$54.53
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$1,413.04
SANTA MONICA POLICE MOTOR	$51.70

Total Permit Fee $5,857.35

Number of Locations 6

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Summary Information — Location

Permit Number	S00089269	**Location Manager**	JESSE LERMAN
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 213-215-2202
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	
Production Title	UNIGLO		

Location Address 2029-2049 Century Park East, Los Angeles, CA 90067

Location Type Business

Film Dates
1/28/2015 - 1/28/2015 07:00 - 13:00 1 day
1/30/2015 - 1/30/2015 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Joy Asbury Productions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA City UFSO assigned	34827

Filming Activities Exterior models against scenery; Interior models against scenery; ALL FILMING AND PARKING ON PRIVATE PROPERTY. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Steve Ji
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Aaron King

Coordinator Note
1 UFSO REQUIRED ON 1/28 FROM 0700HRS TO 1300HRS
1 UFSO REQUIRED ON 1/30 FROM 0700HRS TO 1300HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00089269	**Location Manager**	JESSE LERMAN
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 213-215-2202
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	
Production Title	UNIGLO		

Location Address 150 W 12th St, Los Angeles, CA, 90015

Location Type Store front

Film Dates 1/28/2015 - 1/28/2015 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior models against scenery; Interior models against scenery; ALL FILMING AND PARKING ON PRIVATE PROPERTY. ; LOCATION IS PARKING STRUCTURE.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00089269	**Location Manager**	JESSE LERMAN
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 213-215-2202
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	
Production Title	UNIGLO		

Location Address SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

Film Dates 1/30/2015 - 1/30/2015 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Equipment on sand; Exterior models against scenery; South of the pier;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Glennis Waterman

Coordinator Note NO WATER ACTIVITY

Coordinator Note 1 SANTA MONICA POLICE OFFICER REQUIRED ON 1/30 FROM 1200HRS TO 1800HRS (TO TRAVEL BETWEEN SANTA MONICA BEACH, PIER, AND AERIAL RINGS)

Coordinator Note 1 SANTA MONICA FIRE SAFETY OFFICER REQUIRED ON 1/30 FROM 1200HRS TO 1800HRS (TO TRAVEL BETWEEN SANTA MONICA BEACH, PIER, AND AERIAL RINGS)

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Summary Information — Location

Permit Number	S00089269	**Location Manager**	JESSE LERMAN
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 213-215-2202
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	
Production Title	UNIGLO		

Parking

Base Camp
Location Type : Other Location
LOT #1 NORTH
1550 Palisades Beach Rd,
Santa Monica, CA, 90401

Crew Parking
Location Type : Other Location
LOT #1 NORTH
1550 Palisades Beach Rd,
Santa Monica, CA, 90401

Parking Notes
Pay upon arrival - no coning / reserving of parking spaces and no tents allowed

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Summary Information — Location

Permit Number	S00089269	**Location Manager**	JESSE LERMAN
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 213-215-2202
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	
Production Title	UNIGLO		

Location Address 200 SANTA MONICA PIER, SANTA MONICA, CA 90401

Location Name SANTA MONICA PIER

Location Type Pier

Film Dates 1/30/2015 - 1/30/2015 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Exterior models against scenery;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Location Notes
Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Coordinator Note All public domain areas approved. If company wants to shoot within any Pier Tenants premises separate arrangements must be made directly with that tenant.

Municipal Pier cannot be blocked at anytime. 12' lane must be clear at all times.

All equipment must be hand carried on and off the Pier.

Coordinator Note NO HARBOR GUARD REQUIRED

Coordinator Note 1 SANTA MONICA POLICE OFFICER REQUIRED ON 1/30 FROM 1200HRS TO 1800HRS (TO TRAVEL BETWEEN SANTA MONICA BEACH, PIER, AND AERIAL RINGS)

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Summary Information — Location

Permit Number	S00089269	**Location Manager**	JESSE LERMAN
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 213-215-2202
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	
Production Title	UNIGLO		

Coordinator Note 1 SANTA MONICA FIRE SAFETY OFFICER REQUIRED ON 1/30 FROM 1200HRS TO 1800HRS (TO TRAVEL BETWEEN SANTA MONICA BEACH, PIER, AND AERIAL RINGS)

Parking

Base Camp
Location Type : Other Location
LOT #1 NORTH
1550 Palisades Beach Rd,
Santa Monica, CA, 90401

Crew Parking
Location Type : Other Location
LOT #1 NORTH
1550 Palisades Beach Rd,
Santa Monica, CA, 90401

Parking Notes
Pay upon arrival - no coning / reserving of parking spaces and no tents allowed

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Summary Information — Location

Permit Number S00089269
Production Company JOY ASBURY PRODUCTIONS
Insured Company JOY ASBURY PRODUCTIONS
Production Title UNIGLO

Location Manager JESSE LERMAN
Primary Phone Mobile - 213-215-2202
Secondary Phone

Location Address Aerial Rings, Santa Monica, CA, 90401

Location Type Park

Film Dates 1/30/2015 - 1/30/2015 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Exterior models against scenery; Also filming on swings.;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Glennis Waterman

Coordinator Note 1 SANTA MONICA POLICE OFFICER REQUIRED ON 1/30 FROM 1200HRS TO 1800HRS (TO TRAVEL BETWEEN SANTA MONICA BEACH, PIER, AND AERIAL RINGS)

Coordinator Note 1 SANTA MONICA FIRE SAFETY OFFICER REQUIRED ON 1/30 FROM 1200HRS TO 1800HRS (TO TRAVEL BETWEEN SANTA MONICA BEACH, PIER, AND AERIAL RINGS)

Coordinator Note The public must have access to the equipment at Muscle Beach, exclusive use of the equipment by a film company is not allowed. Modifying or altering the equipment is not allowed.

Parking

Base Camp
Location Type : Other Location
LOT #1 NORTH
1550 Palisades Beach Rd,
Santa Monica, CA, 90401

Crew Parking
Location Type : Other Location
LOT #1 NORTH
1550 Palisades Beach Rd,
Santa Monica, CA, 90401

Parking Notes
Pay upon arrival - no coning / reserving of parking spaces and no tents allowed

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Summary Information — Location

Permit Number	S00089269	**Location Manager**	JESSE LERMAN
Production Company	JOY ASBURY PRODUCTIONS	Primary Phone	Mobile - 213-215-2202
Insured Company	JOY ASBURY PRODUCTIONS	Secondary Phone	
Production Title	UNIGLO		

Location Address 9361 Farralone Ave, Los Angeles, CA, 91311

Location Type Private Residence

Film Dates 1/29/2015 - 1/29/2015 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery; ALL FILMING AND PARKING ON PRIVATE PROPERTY. ;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR MATTHEWS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Joy Asbury Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorines by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/7/2014

Joy Asbury Productions
Name of Principal

By: _____
Representative's Signature

Joy Asbury
Print Representative's Name

Producer
Representative's title

1640 Glen Aylsa Ave LA CA 90041
Principal's Address

323.257.3400
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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